Modern dances, as well as in all forms it terpsichorean art.

Miss Clara Palmer, second prima lonna, and Miss Lucille Saunders both have established reputations for the harm of their work. Others of the sminine contingent include the Misses Mice Bentley, sister of Irene Bentley; diriam Barry and Lillian Brown.

Of the other men in the company, Philip Sheffield was the original Capt. Sertie Walpole in "The Rose Maid": "The Ghostbreaker," have completed refer Vanasse has been identified with Irenry W. Savage productions and Edward Abeles will appear.

Orfee Vanasse has been identified with Henry W. Savage productions and Harry Short, Tom Reynolds, J. P. Mac-Sweeney and W. J. McCarthy are a quartet of cemedians with highly creditable past performances.

The chorus, including a large male contingent, gives promise of worthy achievements and has been selected with due care and discretion.

Frank Mandeville, the musical director, who has had wide experience in light opera work, will have for his musical interpretations an orchestra of eighteen performers, which will be augmented as occasion may require.

Contracts have been made with the leading costume house of the country to supply new and correct costumes for each production and new scenery will be painted and new properties proyided for each production according to the promise of the management.

The Gnostbreaker, have completed another play, "The Monster," in which Edward Abeles will appear.

The new musical comedy, "Nobody Home," shortly to be produced, will be odd, inasmuch as it will have no chorus. The entire feminine contingent has distinct parts instead of concerted numbers.

A new play, called "The Hyphen," dealing with the "hyphenated" Americulates Edwin Arden, Mabel Frenyear, Stanley Dark, Charles Laite, George Giddons, Anne Sutherland and Doris Mitchell.

Victor Morley is to have a revised edition of the second act of "My Best Girl," with five principals and a chorus of ten, for vaudeville.

today until Wednesday, in clusive, at the Strand, John Barrymore will be shown in a picturization of the amusing farce comedy, "Are You a Mason?" by Leo Ditrichstein. Others n the screen cast are Harold Lock-In the screen cast are Harold Lock-wood, Charles Dickinson, Ida Waterman and Helen Freeman. For the remainder of the week a military drama by Theodore Burt Sayre, "The Commanding Officer," will be the feature, showing Alice Dovey in a leading role. The Strand topical daily will be a supplementary feature. The orchestra will play the musical accompaniments. Next week's attractions will include photoplays of "Pretty Mrs. Smith," with Fritzi Scheff in the title role, and "The Unafraid," featuring Rita Jolivet.

Crandall's.

Today and tomorrow Orrin Johnson will be shown in his first screen work in "Satan Sanderson," the photo play dramatized from the novel of Hal-Ermine Reeves, at Crandall's Theater. The play is a romantic drama Theater. The play is a romantic drama in five parts. Tuesday and Wednesday "The Arrival of Perpetua," a Shubert feature in five parts, with Vivian Martin in the principal role, will be shown. Thursday and Friday's attraction will be "The Passion Play," beautifully colored, and with an accompaniment of choir voices from a local church. An additional feature Thursday, Friday and Saturday will be "The Jitney Bus Elopement," with Charles Chaplin in the leading role. Appropriate music for holy week has been selected for the orchestra, and also recitals will be given on the pipe organ. selected for the orchestra, and also recitals will be given on the pipe organ.

Next week's program will include "The Jitney Bus Elopement," "Hearts in Exile," featuring Clara Kimball Young; "From the Valley of the Missing" and "The Shadows of a Great City," featuring Adelaide Thurston and Thomas Jefferson.

Garden.

At the Garden Theater today and tomorrow the photoplay feature will be "The Outcast," with Mae Marsh and Robert Harron in the leading roles, with the topical daily and the animated song pictures as supplementary attractions. Tuesday's feature will be The Pardon," with Thais Lawton in "The Pardon," with Thais Lawton in the leading role; Wednesday's, "The Revolt," featuring members of the London Lyceum Theater Company; Thursday's, "The Shadow of Doubt," with "The Trouble of Rufus" as a side feature, and Friday and Saturday's leading feature will be "The Devil," featuring Bessie Barriscale, Edward J. Connelly and Spottiswoode Aikin. The orchestra will play the accompaniments daily. Next week's features will include photoplays of "Enoch Arden," "The Quest," "Time Lock, No. 176," and others.

In The

David Warfield will have a new play

Francis Wilson has returned from a "The Garden of Allah" is to be put of the film stage.

Eleanor Carey has joined a stock company in St. Louis.

"Along Came Ruth" is to be revived in Chicago next month.

"Inside the Lines" is expected to run

Julia Neilson and Fred Terry have revived "Sweet Nell of Old Drury" in London.

Mrs. Robert Downing has appeared upon the vaudeville stage in a playlet by herself called "Not Wanted."

Hazel Dawn is to appear next season under the management of Charles Frohman in a musical play entitled "Sybil."

May Irwin is to appear in a new play, "No. 13 Washington Square," for a short spring season. It is a dramatization of the novel by Leroy Scott.

Walter Thomas has returned to the stage, joining the cast of "The Argyle Case."

Dorothy Webb has been engaged for the cast of "A Modern Eve." The tour will begin Easter Monday. Louis Payne, the husband of Mrs Leslie Carter, is playing in London in the production of "Excuse Me."

A dramatization of "Alice in Wonder

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N. 1368. emerly with G. Hepburn Wilson, M. B. NAT'L RIFLES ARMORY, Mon., Thurs., Sat. eves.; dancing, 8:30 to 12. Two bands. Gents, adm., 50c; ladles, adm., free. PROF. WYNDHAM, MME. BURSAY AND MISS MILLER. Private lessons. ALL BALLBOOM DANCES. Lessons. 60c. Class Thursday eve., 7,50. 216 12th 4-w, Phone Main 5679.

Charles S. Goddard and Paul Dickey, authors of "The Misleading Lady" and "The Ghostbreaker," have completed another play, "The Monster," in which Edward Abeles will appear:

Victor Morley is to have a revised edition of the second act of "My Best Girl," with five principals and a chorus of ten, for vaudeville.

"The Peasant Girl" was produced in New York last week. It is from the foreign work, "Polenblut." Emma Trentini and Clifton Crawford are joint stars.

"The Elixir of Lite" was given its first presentation in Stamford last week. The production is made by Mrs. Henry B. Harris, and one of the prin-cipal roles is taken by Beth Franklyn.

"Miss Rabbit's Foot," an operetta by Emmerich Kalman, composer of "Sari," will be produced in this country next season, with Elsie Adler, who created the title role of "Sari," in the leading

"Experience," the allegory play which is having a phenomenal run in New York, has been put into book form. Comstock & Gest, it is said, picked the attraction as a probable success in the face of adverse counsel, and it has proved a gold mine.

Granville Barker, the English actor-manager, is to make a production of George Bernard Shaw's comedy, "The Doctor's Dilemma."

Clara Morris recently celebrated her sixty-sixth birthday anniversary. She has so far recovered her sight as to be able to read papers and magazines, and spends much of her time in writing for publications.

"Taking Chances," with Lou Tellegen in the chief role, was produced in New York last week. It is a story of a gentlemanty crook, who escapes punishment by making love to the police minister's wife. The piece is an adaptation from the German.

Word reached New York last week that Edward Foley, leading man of "The Yellow Ticket" Company, had died in Miles City, Mont., last Monday. Foley had been ailling with pulmonary trouble for a long time, although his condition was not regarded as critical. Leonard Ide has been engaged for his role.

A cablegram to Charles Frohman

AMUSEMENTS.

Washington's Leading Family Vaudeville Theater **Under New Management BEGINNING MONDAY & ALL WEEK**

Mary Pickford

The Eagle's Mate A Powerful Drama of the Virginia Mountains

Bertha Wood

7-Honey Girl Minstrels-7 In a Potpourri of Songs, Mu and Dances

Senator Francis Murphy The Speaker of the House

Leonard & Arnold

In Their Farce Musical Comedy Skit

Darley & Thorpe Comedy, Songs and Dances

Rosa Schmettan & Bro. **European Novelty Gymnasts** Coming Week of April 5th

Marie Eline & Co. The Thanhouser Kid (Herself) Presenting a Little Playlet From Life

Springtime Olga Petrova

"Tigress" And Other Features

PUPILS OF MME. MARIE Von Unschuld

AND ASSISTANTS Will give a Piano Recital
Waugh M. E. Church, MONDAY, 29th, 8:15.
Admission cards may be had at the

Von Unschuld University of Music 1820 F ST. N.W. or at the door.

Special Film Features

Lyric, 14th and Irvine Sts. V.W. FODAY-OPEN S P.M.-CHARLEN RICH-MOND, in "THE IDLER," Box Office At-traction, in 5 acts. Also, a rearing Com-edy, Orchestra.

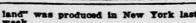
Olympic, 1431 You St. N.W. ODA) - OPEN 3 P.M. - HOWARD ESTER-BROOK and BARBARA TENNANT, in "M'LISS," by Bret Harte; World's Film Feature, in 5 acts. Savoy. 14th and Columbia Road. TODAY-OPEN 3 P.M.-LOIS WEBER and PHILIP SMALLEY, in "FALSE COLORS," Boswerth-Paramount Feature, in 5 acts. Orchestra.

Circle Theater, 2105 Pa. Ave. N.W.
TODAY-OPEN 3 P.M.-LEAH BARED and
LEO DELANEY, in "The Radium Thieves."
Also, Annie Neilson, in "A Barrier Swept
Aside." Tomorrow - LOIS WEBER and
PHILIP SMALLEY, in "False Oxiors."
Bosworth-Paramount Pesture, in 5 acts.
And others.

Regent, 18th & California Sta. V.W. TODAY-OPEN 3 P.M. - 'THE LIFE OF OUR SAVIOR.' in 7 ACTS. Beautifully colored. Even more wonderful than the PASSION PLAY.

Elite, 14th and Rhode Island ave. n.w. TODAY-OPEN 3 P.M.-ROSE COGHLAN, in "THE ROYAL BOX." Also, "UNCLE BILL." Vitagraph Comedy. Music by Christiani's Orchestra. Lender, 9th Bet. E and P Sts. N.W. TODAY-OPEN 3 P.M.-FRANCIS X. BUSH-MAN, in 'The Great Silence,' Essanay Feature, in 3 arts. Also, Craig Kennedy Photoplay, in 2 acts.

Penn Gardens, Ave. at 21st St. N.W.
TODAY OPEN S. P.M.—"IN THE SHAD
OWS." is Sets. Also, Animate So.
Hit. "TIP-TOP THEPERARY MARY."
TUES. AND WED.—"THE LIFE OF JOH!
BUNYAN AND PHISHM'S PROGRESS."





JOHN BABRYMORE . IN ARE YOU A MASON. STRAND.

from London says that the new Barrie plays, "Rosy Rapture," with Gaby Desiys in the cast, and "The New Word," have met with success. Lillian Goldsmith joined the Annette

Kellermann Company at Cleveland last week, taking the place of Gertrude Vanderbilt, who has left the cast. Miss Goldsmith was well received by the audience, although she had barely time for one rehearsal.

"The Eight English Dancing Beau-ties," now in burlesque, made their first appearance with George M. Cohan's "Little Johnny Jones," and later here with "The Dainty Duchess."

Zella Russell, appearing in burlesque with the Galety Girls," is a native of Ireland, and a graduate of the Dublin Conservatory of Music. Noel Tearle, son of the English star, Osmond Tearle, is a member of George Arliss' company in "Disraeli."

IN SATAN SANDERSON."CRANDALL'S ing," and dedicated the work to George

ORRIN JOHNSON

John A. Finnegan, a fenor, whose pleasing work is familiar to Washington, now a prominent singer in New York, was one of the soloists Friday evening in the presentation in that city at Carnegie Hall of S. Coleridge-Taylor's "Atonement," by the Catholic Oratorio Society.

AMUSEMENTS.

a more moving

AMUSEMENTS.

Matinees Wednesday & Saturday "A more expert and eloquent piece of acting, it would be hard to discover up-on the American stage." - From the North American

Ferguson

ing play of the

" 'Outcast' is th

WEDNESDAY MATINEE 700 SEATS AT ONE DOLLAR

Beginning Next Monday. Seats Thursday. Mail O The Dramatic Event of the Season. Return of Mr. George

William Gillette, Blanche Bates

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TODAY ONLY-2:30 Matinee and Night 8:15 War Lecture B. HERMAN RIDDER | Miss Ray Beveridge By Of the New York Staats-Zeitung. German War Nurse, Will Speak.

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SOUSA and His Band-Sunday, April 11 2 Performances: Matinee, 3:15: Evening, 8:15. Prices: \$1.50, \$1.00, 75c, 50c.



TODAY 3 and 8:20 Mat., 25c Night, 25c and 50c

Twice Daily 3 P.M. 8:20 P.M MAT. TODAY SUNDAY MONDAY

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GREAT WAR HEAR THE TRUTH ABOUT THE WARRING NATIONS. SEE PICTURES THAT ARE DIFFERENT.

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MILLIONS OF PENGUIN COMEDIANS

MARIE DRESSLER, Hernelf-Not Pictures In "A MIX UP" Week Apr. 12th After a Long Season at the 39th Street Theater, N. Y. Shake Well Before Using. By Parker A. Hord.

Week April 19

"Everywhere I Go I Hear of This Lilac Domino" LEST YOU FORGET THE COMING BACK OF The Lilac Domino

Eventful

the Treasurer's shout, "Sorry, sir, but we're all sold out." AT 2:15, FRIDAY MATINEE, APRIL 9,
"THE ADVENTURES OF ALADDIN AND THE MAGIC LAMP."
Direction of Miss Hawke. Prices, 50c, 75c, \$1.00, \$1.50.
Boxes, \$12 and \$15. Now selling at 1731 Q st. Phone N. 8015.

Ditrichstein and Burr MoIntosh, who appeared in the original production twenty years ago as Svengali, Zou-Zou and Taffy, respectively: Brandon Tynan, as Little Billes; George Macfarlane as the Laird: Taylor Holmes, as Gecko, and Rose Coghlan, as Mme. Vinard.

Greek, "without which a man might be ashamed to count himself a scholar."

But the classical scholar of today, if he has not studied the humanities in vain, has not failed to learn from them liberality of view and tolerance for new orders for efficiency. He applauds

vain, has not failed to learn from them liberality of yiew and tolerance for new orders for efficiency. He applauds the growing vogue of the modern tieth anniversary of their association as partners. Fred Stone, when forced to speak, explained that the reason he and Dave have remained such excellent partners is that at the close of each working season they make it a practice to travel in exactly opposite directions, and that after a separation of several weeks they meet as better friends than ever. In the score of years, Stone declared, there have not been as many disagreements as the average married couple experiences in a week.

Charles Squiers, who for two seasons directed the operations on the paint frame at the Columbia Theater, is again on the job, and with the assistance of Norman Rhodes and a corps of "fillers-in" has completed two sets for "The Rose Maid." Mr. Squiers is now at work on the scenery for "The Red Mill," and he expects to have "two sets ahead" by the time the musical comedy seasons opens, Easter Monday.

Influence of the Classics.

Vain, has not failed to learn from them liberality of yiew and tolerance for new orders for efficiency. He applauds the growing vogue of the modern tongues, welcome promise that the Atlantic.

Vaint promise that the close of each American people shall yet be raised from its linguistic tiliteracy; for he amount of the past, and the growing vogue of the modern tongues, welcome promise that the american people shall yet be raised from its linguistic diliteracy; for he gained from study of the past, and the growing vogue of the modern tongues, welcome promise that the cannot be growing vogue of the modern tongues, welcome promise that the American people shall yet be raised from its linguistic tiliteracy; for he gained from study of the past, has come of each working season they make the discipline and potential liberaty to be gained from study of the past, has come of each working season they make the instruction of the popular avidity of the past, has how the disc

cor his partial eclipse. I dare say he remembers in his heart the good time—still to quote Rabelais—when the ancient languages were once "to their pristine purity restored," and above all himself a collector.

Odd uses are made of English. A man employed by a telephone company to relieve distress is called a "trouble clerk" and the fellow who pesters you to pay up, but never gets a cent, calls himself a collector.

Mme. Kallsch's vaudeville play, "The Victim," is by Ossip Dymov. It was staged by Robert Milton. Clinton Ham-ilton is directing the tour in Keith

One of the nine separate features forming the program of the Long Tack Sam Chinese company is devoted to what might be termed "hirsute acro-

Osmond Tearle, is a member of George
Arliss' company in "Disraeli."

Miss Phyllis Neilson-Terry is to appear in New York as Trilby April 5 at the Shubert Theater. The notable revival by Joseph Brooks and the Messrs.

University, N. Y., has written a volume of dramatic essays entitled "On Act-

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THURSDAY THURSDAY SHADOWS OF DOUBT

FRIDAY—SATURDAY

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SENSATIONAL PLAY THAT MADE GEORGE ARLISS

CHARLES FROHMAN PRESENTS JOHN BARRYMORE

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Amusement Revolution— A Triumphant Victory of Delight and Joy

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In Their Screaming Success, "THE BEAUTY DOCTORS."

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that has long been absent from Washington. Week of Mar. 29, at the Gayety Kaleidoscopic, Beautiful, Amusing. Wrestling Wednesday Night-Joe Turner vs. Jack Winrow.

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SOLOISTS: Mrs. A. Julian Brylawski, Contralto; Miss

Viola L. Schippert, Soprano; Mr. Antonio

Celfo, Piccolo.

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"SATAN SANDERSON" MON TUES. "The Arrival of Perpetua" WITH VIVIAN MARTIN WED.

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THURS.

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EXTRA Joseph Jefferson BLANCHE BENDER 'Poor Old Jim' JOSIE HEATHER, Assisted by Henry Marshall. MAUD ROCHEZ' "A Night in a Monkey Music Hall"; the Five Annapolis Boys, Wille Bros., Jed and Ethel Dooley, Pipe Organ, Pathe Weekly.

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